



OFFICIAL FILM SELECTION CATALOG





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FILMS LIBRARY

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ABOUT TSFF

Trees & Seas Film Festival is where **films grow roots, and actions make waves.**

This global festival **unites film and activism around the world** through the inspiration and information, **creating positive change together.**

At this festival participation is key: Connect with **filmmakers, environmentalists, and communities.**

We hope you enjoy our selection of films from around the world, raising awareness on global issues through local problems.

Visit our website to find out how you can get involved!

<https://www.treesandseasfilmfestival.com/>





01

THE LAST GLACIERS: JOURNEY TO THE EXTREME

FILMMAKER

CRAIG LEESON

LOCATION | LENGTH | SUBMISSION CATEGORY

**EUROPEAN
ALPS ; PERU**

100'

CLIMATE STORIES, DOCUMENTARY

Core topics

- Collaboration
- Water and food security
- Activism
- Community
- Systems
- Climate Change
- Adventure & exploration

This film is a code red wake-up call that distills the dense science on climate change in to an easy to understand and visual journey of the facts. **A heart-wrenching story of discovery that takes the audience on a thrilling ride of extreme sports** whilst sharing the camaraderie of the team as they confront personal challenges amongst the immense beauty of natural mountain environments. Shot on cinematic cameras, its message is simple: **we must protect and restore our life support systems before they completely collapse.**

[Watch the trailer HERE!](#)



02

OCEAN SEEN FROM THE HEART

FILMMAKER

IOLANDE CADRIN-ROSSIGNOL

MARIE-DOMINIQUE MICHAUD

LOCATION | LENGTH | SUBMISSION CATEGORY

CANADA

97'

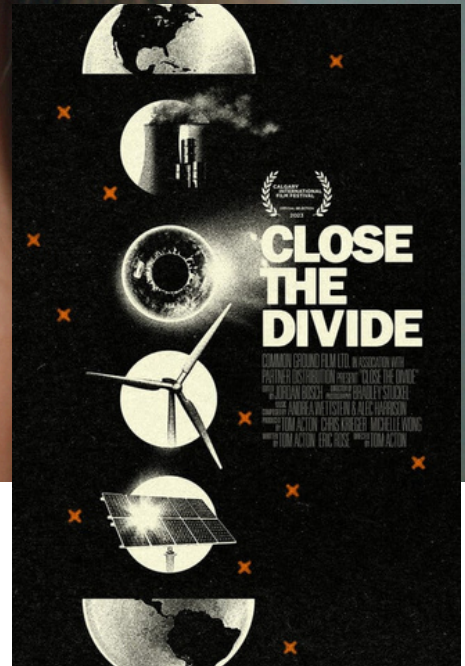
ECOSYSTEM;
CONSERVATION;
PEOPLE & NATURE;
DOCUMENTARY

Core topics

- Collaboration
- Community engagement
- Relationship to nature
- Interconnectivity
- Systems
- Remediation
- Conservation
- Activism & Advocacy
- Plastic pollution
- Circular economy
- Coastal communities

[Watch the trailer HERE!](#)

Immerse yourself in the **wonders of the ocean** in "Ocean seen from the heart " as Hubert Reeves and a team of explorers illuminate the resilience of marine life. Experience the breathtaking beauty of our planet's blue heart, while confronting the **urgent need for conservation action**.



03

CLOSE THE DIVIDE

FILMMAKER

THOMAS ACTON

LOCATION | LENGTH | SUBMISSION CATEGORY

CANADA

90'

**FEATURE FILM;
DOCUMENTARY**

Core topics

- Climate Change
- Activism
- Collaboration
- Systems
- Community engagement
- Circular Economy
- Oil

Bridge the gap on climate change in "Close The Divide," as **diverse perspectives converge to spark innovative solutions**. Challenge biases and preconceptions, **embracing empathy and collaboration** in the face of environmental crises.

[**Watch the trailer HERE!**](#)



04

CLOSING THE LOOP

FILMMAKER

GRAHAM SHELDON, RIN EHLERS SHELDON

LOCATION | LENGTH | SUBMISSION CATEGORY

UK; SOUTH
AFRICA,
EQUADOR

89'

FEATURE FILM;
DOCUMENTARY

Core topics

- Plastic pollution
- Circular economy
- Sustainability
- Industry
- Advocacy
- Collaboration
- Waste management
- Community engagement

"Unless we go to Circular it's game over for the planet. It's game over for society." Join Prof. Dr. Wayne Visser as he explores everything you need to know about closing the loop and going circular. Building a more sustainable circular economy may just be the solution the world needs.

Watch the trailer [HERE!](#)



05 MAURI

FILMMAKER

ZAYA BENAZZO

MAURIZIO BENAZZO

LOCATION | LENGTH | SUBMISSION CATEGORY

NEW ZEALAND

70'48"

DOCUMENTARY

Core topics

- Indigenous communities
- Ancestral knowledge
- Relationship to nature
- Interconnectivity
- Coastal Community
- Sense of community and belonging
- Colonization & exploitation

The film is an intimate, visually stunning testament to a land and a **people who have survived removal, exploitation and colonization** — and to the healing ways that are part of the **Māori ancestral knowledge**.



Focus on the Florida Everglades

06

FOCUS ON THE FLORIDA EVERGLADES

FILMMAKER

ANNA COON

LOCATION | LENGHT | SUBMISSION CATEGORY

US

59'00"

STUDENT

Core topics

- Remediation
- Water and food security
- Local action global impact
- Agricultural impact
- Harmful algae
- Economic impact
- Interconnectivity
- Systems
- Biodiversity
- Community engagement

Focus on the Florida Everglades' is a **comprehensive, journalistic look at the Florida Everglades** - from its rich history and the many benefits for the region, the country, and the world - to the numerous challenges the wetlands have faced - and the gigantic efforts to restore them.

**Watch the
film [HERE!](#)**



07

THE FUTURE OF THE OCEAN

FILMMAKER

MARIO CUESTA HERNANDO

LOCATION | LENGTH | SUBMISSION CATEGORY

SPAIN

52'

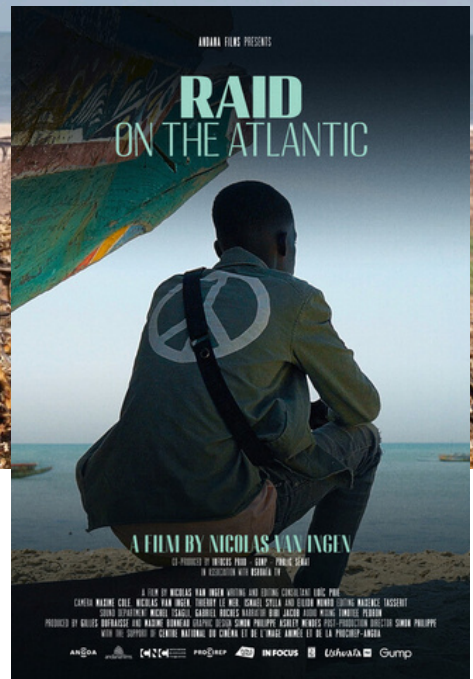
NATURAL SCIENCE

Delve into the depths of **ocean conservation** with "The Future of the Ocean" as the **Spanish Institute of Oceanography leads the charge in scientific research and conservation efforts**. Experience the urgent need for sustainable solutions to preserve marine ecosystems and ensure a future where the ocean and humans can live in balance.

Core topics

- Conservation
- Local example of a global problem
- Remediation
- Data collection
- Advocacy & Collaboration
- Science
- Plastic and chemical pollution
- Interconnectivity
- Water security
- Sustainable fishing
- Systems Innovation

[**Watch the trailer HERE!**](#)



08

RAID ON THE ATLANTIC

FILMMAKER

NICOLAS VAN INGEN

LOCATION | LENGTH | SUBMISSION CATEGORY

**WEST
AFRICA**

51'38"

DOCUMENTARY

Core topics

- Fishing
- Water and food security
- Coastal communities
- Plastic pollution
- Community work
- Advocacy & Activism
- Sustainable fishing
- Local Action Global impact
- Local example of a global problem

Witness the **plight of West African fishermen** in "Raid on the Atlantic" as foreign fleets exploit their waters, **threatening their way of life**. Highlight the need for sustainable fisheries management and international cooperation to protect marine ecosystems.

[Watch the trailer HERE!](#)



09

PENINSULA VALDES: THE CRADLE OF PATAGONIA

FILMMAKER

STEVE SPENCE, JUAN MARIA RAGGIO

LOCATION | LENGTH | SUBMISSION CATEGORY

ARGENTINIA

49'17"

**CONSERVATION;
PEOPLE & NATURE**

Core topics

- Scientific research and data collection
- Collaboration
- Relationship to nature
- Interconnectivity
- Systems
- Wildlife Conservation
- Sustainable tourism
- Plastic pollution caused by fishing
- Sustainable fishing practice
- Local action global impact
- Advocacy

Discover the rich **biodiversity of Peninsula Valdes** in "Peninsula Valdes: The Cradle of Patagonia " as **humans and wildlife coexist** in harmony. Celebrate the **interconnectedness of ecosystems** and the **importance of conservation** efforts in protecting our natural heritage.

[Watch the trailer HERE!](#)



ReUniteUS

ALEXANDRA KAHN

HAWAII 42'2" DOCUMENTARY

Core topics

- Community engagement
- Local action global impact
- Advocacy & Activism
- Local example global problem
- Circular economy
- Coastal communities
- Collaboration
- Plastic pollution impact

Watch the trailer [HERE!](#)



11

REVIVING THE FORGOTTEN RIVER

FILMMAKER

568 PRODUCTIONS*

LOCATION | LENGTH | SUBMISSION CATEGORY

US

26'46"

STUDENT

Core topics

- Plastic pollution
- Collaboration
- Community engagement
- Activism
- Collaboration

Learn more [HERE!](#)

The Anacostia River, nicknamed “DC’s forgotten river,” is one of only three US rivers to be legally “impaired by trash,” it is also plagued by industrial pollution and toxic sewage outflows. But after years of work from local activists, **progress for the river’s restoration is being made**—so much so, that the Anacostia may soon be swimmable for the first time in over half a century. **Could the success on the Anacostia be a sign that “Chesapeake Bay 2025” clean water deadlines are feasible?**

*568 Productions is a team of student filmmakers from American University’s Center for Environmental Filmmaking who make films centered on the culture, history, and health of the Chesapeake Bay Region.

BACK TO CAMP 41

TOM LOVEJOY'S FINAL JOURNEY TO THE AMAZON

12

CAMP 41

FILMMAKER

GREG HEMMINGS

LOCATION | LENGHT | SUBMISSION CATEGORY

AMAZON

22'40

PEOPLE & NATURE

Honor the legacy of Dr. Thomas Lovejoy, as his family returns his ashes to the Amazon rainforest. Celebrate Dr. Lovejoy's dedication to **biodiversity conservation and the profound interconnectedness between humanity and nature.**

[Watch the trailer HERE!](#)



Core topics

- Science
- Biodiversity
- Conservation
- Community engagement
- Forest
- Legacy



13

VRUKSHREE

FILMMAKER

RAHUL VANIA

LOCATION | LENGHT | SUBMISSION CATEGORY

INDIA

22'18

PEOPLE & NATURE

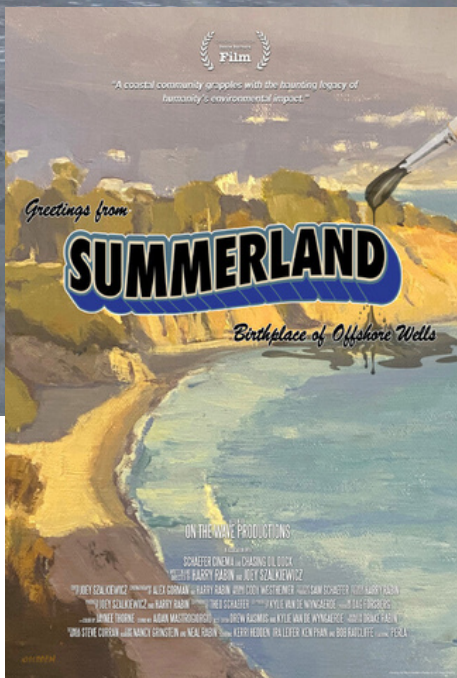
Core topics

- Activism
- Conservation
- Community
- Urbanization
- Sustainable development

Explore the battle for green spaces in "Vrukshree" as a **suburban community rallies to preserve an old tree against urbanization.**

Delve into the dialogue of progress versus preservation, emphasizing the importance of sustainable urban development.

[Watch the trailer HERE!](#)



14

GREETINGS FROM SUMMERLAND

FILMMAKER

HARRY RABIN

JOEY SZALKIEWICZ

LOCATION | LENGTH | SUBMISSION CATEGORY

US

21"

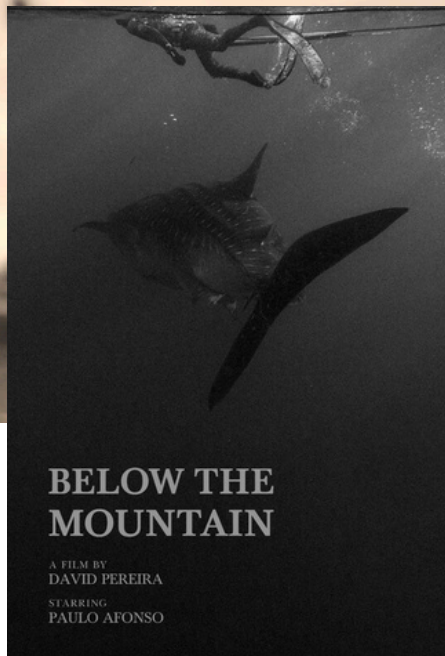
CLIMATE STORIES

Core topics

- Oil
- Interconnectivity
- Data collection
- Policy implementation
- Coastal communities

Uncover the **environmental legacy** of offshore oil wells in "Legacy of Oil," as the community of Summerland grapples with the **aftermath of early oil ventures**. Highlight the need for **awareness and collective action and solutions** needed to address environmental degradation and safeguard the planet's future resources.

[Watch the trailer HERE!](#)



15

BELOW THE MOUNTAIN

FILMMAKER

DAVID MALAQUIAS PEREIRA

LOCATION | LENGHT | SUBMISSION CATEGORY

PORTUGAL

21'17"

PEOPLE & NATURE

Core topics

- Systems
- Interconnectivity
- Sustainable Fishing
- Marine conservation

Follow Paulo Afonso in "Below the Mountain" as he showcases the **art of spearfishing** while **advocating for sustainable practices**. Explore the **balance between human activity and marine conservation** in coastal communities.



16

SENDERO DEL JAGUAR: A MORE HUMAN RELATIONSHIP

FILMMAKER

DANIEL KING

LOCATION | LENGTH | SUBMISSION CATEGORY

MEXICO

17'

CONSERVATION

Core topics

- Water security
- Interconnectivity
- Indigenous communities
- Advocacy
- Activism
- Conservation
- Community work & Collaboration
- Forest

Discover hope in "A More than Human Relationship" as Santiago Carsolio and Pedro Osorio Hernandez **lead a community towards harmony with the natural world.** Embrace the beacon of hope that there's potential for humans to coexist harmoniously in balance with nature, guided by Indigenous and community knowledge.

[**Watch the trailer HERE!**](#)



17

WOLF HAVEN INTERNATIONAL

FILMMAKER

ANNA MARLOW

LOCATION | LENGTH | SUBMISSION CATEGORY

US

16'58"

STUDENT

Core topics

- Advocacy
- Community engagement
- Coastal communities
- Fishing
- Interconnectivity
- Local example of a global problem
- Oil Industry

Join student filmmaker Anna Marlow as she explore the work that Wolf Haven International does, **highlighting the ultimate goals of the sanctuary in a time of uncertainty for our planet's wildlife.**

Watch the film [HERE!](#)



18 SINCE THE SPILL

FILMMAKER

DECLAN LIGHTHOUSE

LOCATION | LENGTH | SUBMISSION CATEGORY

MEXICO

16'20"

CLIMATE STORIES;
UNDER 40 MIN;
CINEMATOGRAPHY

Engage with the **vital discussions surrounding environmental justice** in "Since The Spill" as filmmakers collaborate to shed light on pressing issues. Embrace the **power of storytelling and collective action** in driving positive change for our planet.



Core topics

- Advocacy
- Community engagement
- Coastal communities
- Fishing
- Interconnectivity
- Local example of a global problem
- Oil Industry



19

TREES & SEAS

FILMMAKER

BEATIE WOLFE

ROSS HARRIS

LOCATION | LENGHT | SUBMISSION CATEGORY

US

15'

CONSERVATION;
ORIGINAL MUSIC

Uncover the **intersection of artistry and nature** in "Trees & Seas" where artist **Beatie Wolfe's guitar becomes a symbol of sustainability**. Follow the journey from reclaimed urban wood initiatives to abalone rewilding efforts, highlighting the transformative power of creativity in fostering circular economies.

Core topics

- Interconnectivity
- Circular economy
- Biodiversity
- Remediation
- Systems
- Relationship to nature
- Oil industry

[Learn more HERE!](#)

20 MARMARA

FILMMAKER

DAHLIA JAMOUS

LOCATION | LENGTH | SUBMISSION CATEGORY

TURKEY

13'6"

SHORT FILM

Experience the **resilience of coastal communities** in "Marmara" as they confront the challenges of the Marmara Sea. Celebrate their **bond with the ocean** and their efforts to preserve its beauty and resources.



Core topics

- Wildlife endangered or extinct
- Conservation
- Oceans health
- Plastic pollution
- Coastal communities
- Fishing
- Collaboration

[**Watch the trailer HERE!**](#)



21

SANDCASTLE: THE SECRET LIFE OF POTTER WASPS

FILMMAKER

ROMAN WILLI

LOCATION | LENGTH | SUBMISSION CATEGORY

SWITZERLAND

12'12"

ANIMAL BEHAVIOR,
SOUND

Core topics

- Wildlife
- Insects
- Systems
- Interconnectivity
- Conservation

Join a courageous potter wasp on an enthralling journey! Witness this fascinating **insect's tenacity and perseverance as it navigates its dangerous realm** teeming with challenges and predators.

[Watch the trailer HERE!](#)



22

LUSH: WATER HAS A MEMORY

FILMMAKER

GAVIN HARTIGAN

LOCATION | LENGTH | SUBMISSION CATEGORY

CANADA

11'55"

PEOPLE & NATURE

Core topics

- Indigenous communities
- Oil contamination
- Water security
- The need for collaboration
- Pollution
- Circular economy
- Interconnectivity
- Systems
- Remediation
- Activism

Join Casey Camp-Horinek in "Water Has A Memory," as she stands up against **giants of industry for Indigenous rights and environmental justice**, Learn from her ancestral wisdom and commitment to protecting this interconnected Earth for future generations.

[Watch the trailer HERE!](#)



23

ELMINA

FILMMAKER

EOGHAN MCDONAUGH

LOCATION | LENGTH | SUBMISSION CATEGORY

GHANA

10'30"

PEOPLE & NATURE

Witness the **fragility of coastal life** in "Elmina" where Ghana's coastline faces the **threat of environmental degradation and plastic pollution**. Highlight the **resilience of local communities** and the need for collective action in preserving coastal ecosystems.

Watch the film [HERE!](#)

Core topics

- Accountability
- Financial instability
- Interconnectivity
- Systems
- Plastic pollution
- Water security
- Local example of a global problem
- Waste management
- Education
- Coastal communities
- Sustainable fishing practice



24

THE CAREIST

FILMMAKER

MATTHEW BOYD WILLIAMS

LOCATION | LENGTH | SUBMISSION CATEGORY

US

9'56"

CONSERVATION

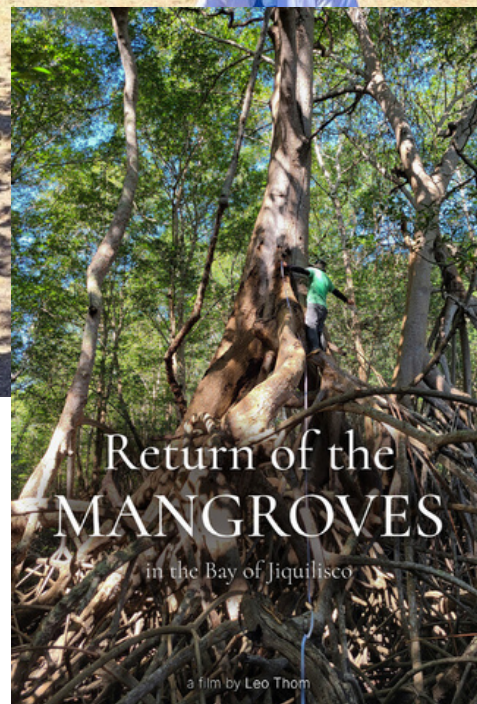
Core topics

- Conservation & preservation
- Individual action
- Wetland habitat
- Intergenerational knowledge

Pay tribute to **wetland conservation** in "The Careist " as Max Hutchison fights to protect the United States' vital wetland habitats. Explore the **interconnectedness of ecosystems** and the **urgent need for preservation efforts**.

[Preview the film HERE!](#)

PW: MAX



25

RETURN OF THE MANGROVES

FILMMAKER

LEO THOM

LOCATION | LENGTH | SUBMISSION CATEGORY

EL SALVADOR 9'7" CONSERVATION

Join the **Mangrove Action Project** team in "Return of the Mangroves" as they work to **restore mangrove forests in El Salvador**. Witness the collaborative efforts to combat climate change and habitat destruction, emphasizing the interconnectedness of all life.

Core topics

- Education
- Conservation
- Restoration & remediation
- Knowledge sharing
- Local example of a global problem
- Collaboration & community work
- Systems & interconnectivity
- Data collection
- Coastal communities

[Watch the film HERE!](#)

26

THE FISHERMAN, THE ALIEN, THE SEA

FILMMAKER

ELISABETTA ZAVOLI

LOCATION | LENGTH | SUBMISSION CATEGORY

ITALY

8'52"

ECOSYSTEM



Core topics

- Coastal communities
- Importance of Fishing
- Sustainability
- Interconnectivity
- Local example of a global problem
- Adaptability
- Circular economy

Witness the resilience of Italian fishermen in "The Fisherman, the Alien, the Sea" as they **adapt to changing environmental conditions** in the Delta of **Po River**. Learn from their ingenuity and commitment to **sustainable fishing practices in the face of adversity**.

[Learn more HERE!](#)



27

THE FISHERMAN'S NET

FILMMAKER

CHRISTOPHER LARSON

LOCATION | LENGTH | SUBMISSION CATEGORY

TANZANIA

8'31"

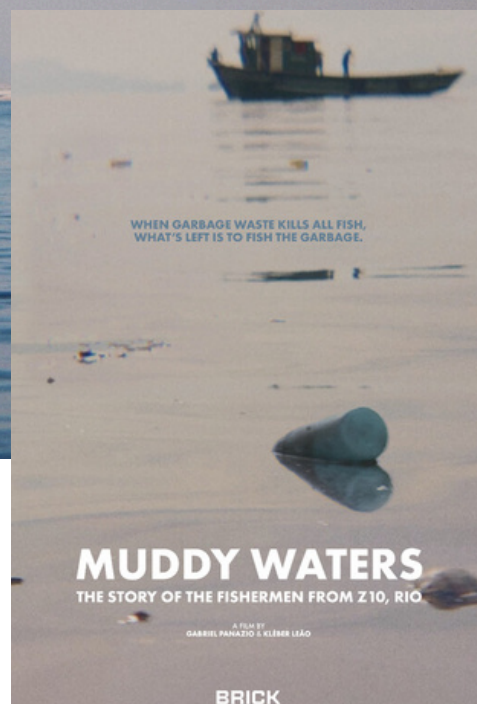
PEOPLE & NATURE; DOCUMENTARY

Core topics

- Community & Collaboration
- Fishing
- Local example of a global problem
- Coastal communities
- Interconnectivity

Explore the plight of coastal communities in "The Fisherman's Net" as **fishermen in Zanzibar confront the challenges of climate change and overfishing**. Witness their **resilience and determination** to preserve their way of life amidst environmental threats.

[**Watch the trailer HERE!**](#)



28

MUDDY WATERS

FILMMAKER

**GABRIEL PANAZIO,
KLEBER LEÃO**

LOCATION | LENGTH | SUBMISSION CATEGORY

BRAZIL

7'07"

**PEOPLE & NATURE;
CINEMATOGRAPHY**

Core topics

- Fishing
- Coastal communities
- Water pollution
- Local action global impact
- Local example of a global problem

Journey along the Brazilian coast in "Muddy Waters" where Zezinho, a **fisherman, transforms from a seeker of fish to a protector of the ocean**. Witness the resilience of Zezinho and his community as they **combat marine pollution** by 'fishing' for trash, highlighting the disconnectedness of humanity and nature.

[**Watch the trailer HERE!**](#)



29

DEAD ZONE IN THE GULF OF MEXICO

FILMMAKER

JED WINER

LOCATION | LENGTH | SUBMISSION CATEGORY

GULF OF MEXICO

4'38"

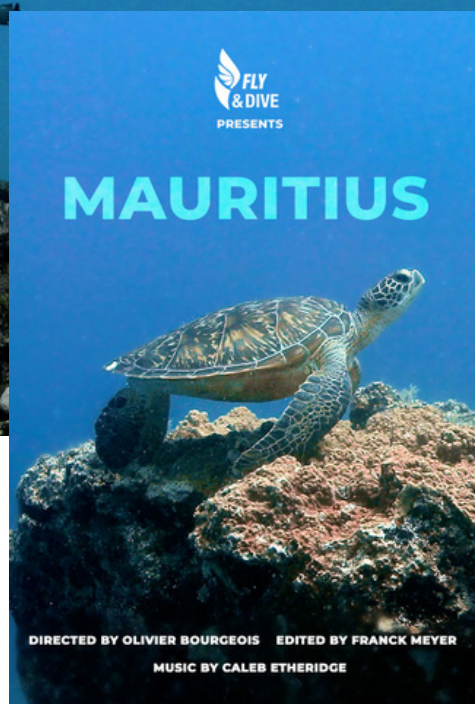
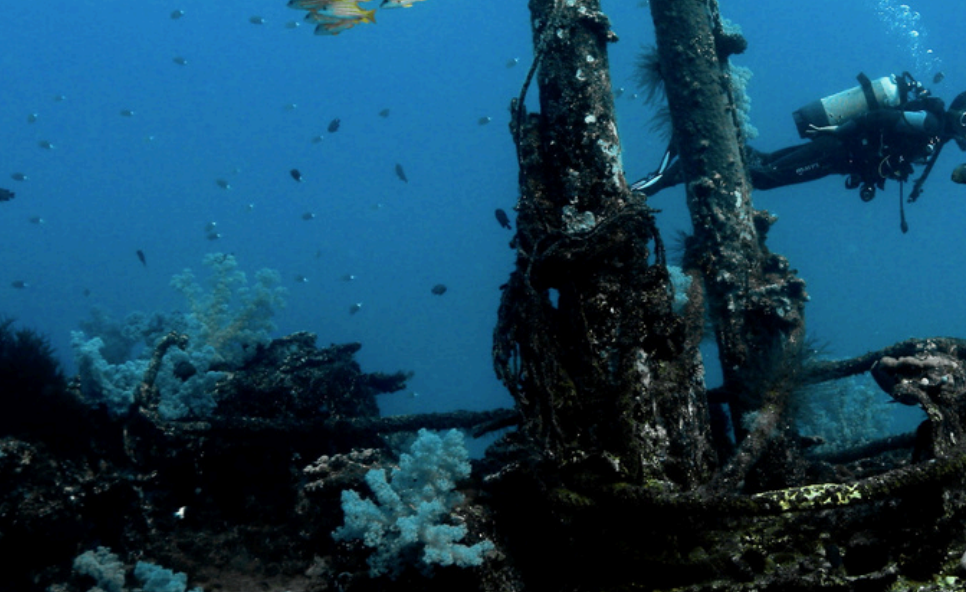
PEOPLE & NATURE

Core topics

- Interconnectivity
- Water security
- Remediation
- Local action... Global impact
- Waste management
- Conservation Science

Explore the **interconnectedness of human activities and habitat degradation** of the Gulf of Mexico in "Dead Zone in the Gulf of Mexico". Every summer, a hypoxic zone threatens marine life, highlighting our collective impact on the environment. Discover **actionable steps, sustainable practices and conservation efforts** to mitigate this environmental crisis and preserve the health of the oceans and biodiversity.

Read more [HERE!](#)



30

MAURITIUS

FILMMAKER

OLIVIER BOURGEOIS

LOCATION | LENGTH | SUBMISSION CATEGORY

ANDORRA

2'27"

MICRO-MOVIE

Core topics

- Interconnectivity
- Biodiversity
- Conservation Systems

Mauritius holds some of the **most beautiful underwater wildlife of the Indian Ocean**. Travel beneath the surface and join natural beauty in this stunning **cinematographic exploration of vibrant life below**.

A man in a white t-shirt and blue headwrap is speaking to a large audience in a theater. The audience is seated in rows, and the theater has ornate architectural details. The man is pointing towards the audience. The background shows a large screen displaying the same scene.

**Join the global movement
turning awareness into action
through film**

Buy your pass

**Join a Film-Activism
Screening**

¡Learn more and get involved!

[@TreesandSeasFestival](#)